

世界を敵にする力、この手に！SFテロルストーリー！
Destroy and Revitalize

テスノン

ホリュージョン



人間が
命に
街の
上で
育つ

WARNING

Felt font notes - read at your own peril!

For those who don't know, Felt font is the script used to compose this message.

Notes that explain concepts in the text and translation issues come in Trebuchet or another very legible font.

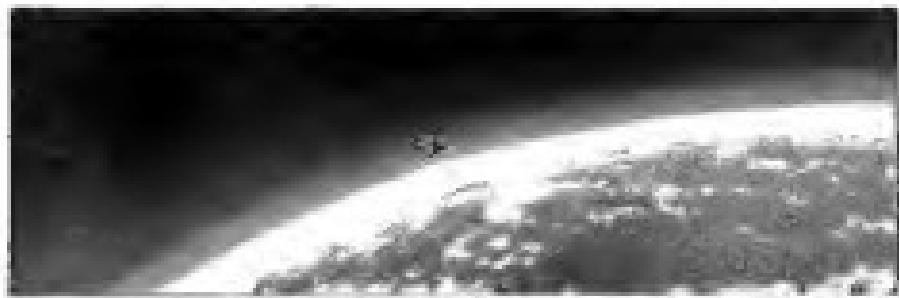
But I also like writing sarcastic notes and pure rants in this series. Some of them may be rude towards it. Don't read them if you don't like this kind of note.

Don't ask me to suppress the notes, please. Complain in comment sections if you want, but the notes stay. Full stop.

Thanks for understanding.

Wraith.

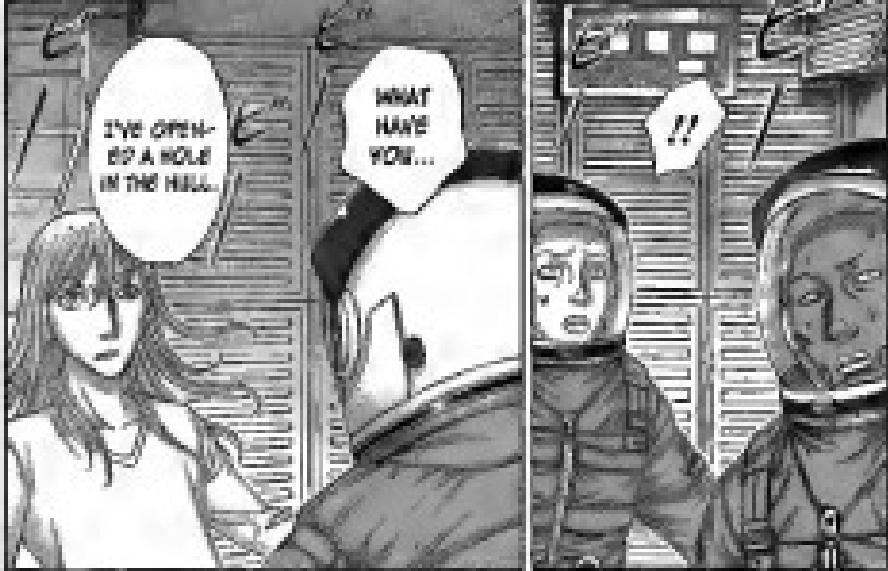






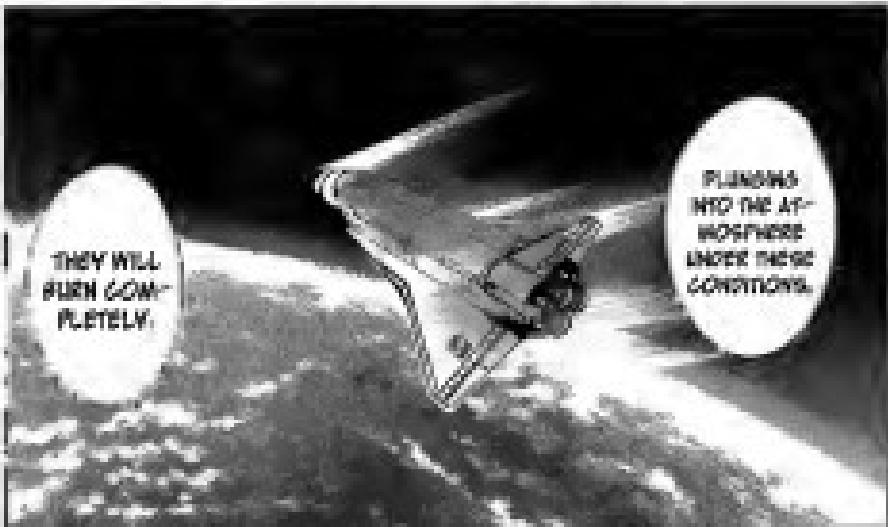
ME: "HMM"





992. ALACH 3000P

993. ZEALON!

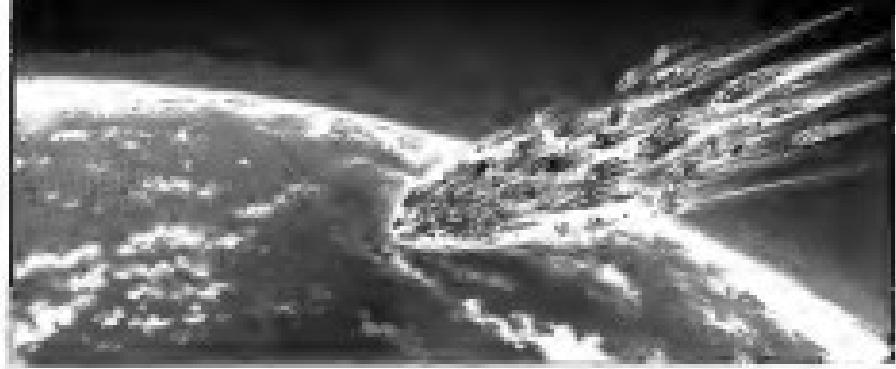






SFX: ALARM SOUNDS







TOM: Tomi, makes a perfectly timed appearance in
time of extreme drama, from Moblie Nation.





IT'S AN
UNBELIEV-
ABLE SIGHT.
ISN'T IT...



DON'T YOU
THINK THAT'S
POORHUM?



EVEN WHILE
HOVERING OVER
SUCH A BEAUTI-
FUL PLANET,
DOING SUCH AN
UNSPEAKABLE
THING LIKE THEY
DID TODAY,



!!!

THAT...
CAN'T BE
HELPED,
I THINK.



IF A
COMRADE
OF MINE
DIED IN AN
ATTEMPT TO
KILL YOU...





THAT's the reason we were born... the entire universe and your power-energy out of the Moon! And we were supposed to realize that?



TM & © 1996, New York Institute in relation to the publication "Death"'







THE WORK OF
A GOD ARE YOU
GOING TO ELIMI-
NATE THE PEOPLE
WHO GO AGAINST
YOUR WILL, IS
THAT IT?

TU/H And becoming a space flight mission is the work of a god? How about pulling down authorities to level 'em off? There are countless examples of gods killing. This argument holds as much weight as a hand lamp. TU/H Seven Yellow P





I FEEL
NOTHING...
IT'S EMPTY.



JUST BY
TURNING MY
CONSCIOUSNESS
SLIGHTLY, A
SURGE OF LIFE
OVERWHELMED
MY SENSES...

NOW
LOOK
BELOW
YOU.



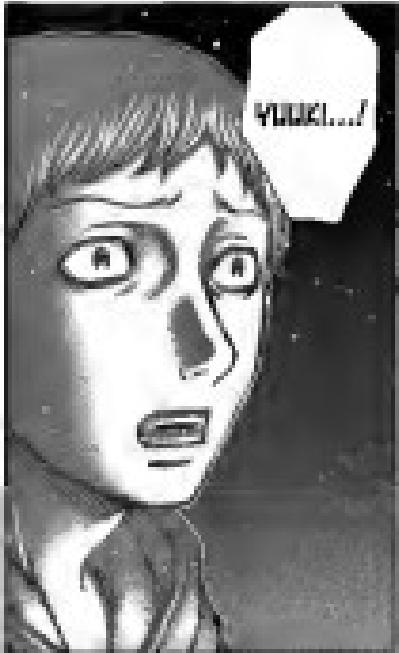
THIS IS THE
ONLY PLACE
BURNING
WITH IT.

IN THIS...
COSMOS OF
NOTHING-
NESS THAT
EVENING
LIFE...



I WILL
KILL AS MANY
PEOPLE... NO,
AS MANY THOUSANDS
OF PEOPLE
IT TAKES.

SOMEONE
HAS TO PROTECT
THIS PLACE. TO
THAT END,



YUKI!...



EVEN IF...

IT'S YOU...
MAKOTO.



9-11-1011 2000X P07

9-11-1111





EL/M: So, once again reading Ryo's responses to make world peace than anyone else in this series... which only seems to demonstrate the depths to which Ryo's naivete and his plot have fallen.







Help! We have really high redrawing standards and really hard series!

Are you interested in what happens next in Sprite? Better freeze your head and schedule to be awakened when the technology for that exists, 'cause Pok the redrawer has retired.

What about the next Deathtopic chapter? Well, we'll manage that one. And the one after that? HA! Do you believe in reincarnation? Mil the redrawer is going into a four-month break (at least).

That's it, ladies and gentleman, it's redrawer crisis time at Death Toll again! Our team is reduced to ILikeTurtles (*Suicide Island* and *Destroy and Revolution*), Almiz (*Ouroboros*) and Green Demon (*Ouroboros* cleaner, sometime redrawer).

The two series I listed as lacking redrawers go from easy (*Deathtopic* - biweekly releases, few redraws per chapter, no backlog) to infinity (*Sprite*, the hardest series out there for patterns, almost all composed of double spreads, sizeable backlog).

But you know that already. I have been recruiting redrawers with all my might for a while now, to no avail. So I won't rhapsodise over it again. Wait, I guess I will rhapsodise.

Frankly, we know our test is hard. Actually, for B&W I haven't heard of a harder one yet, though I'm sure there must be crazier people than we out there.

The upside is: I have never heard about former redrawers of ours applying to other groups (I suppose they retire in triumph or go crazy, or stick with us and have time for nothing else), but I wouldn't be surprised if telling other admins you have worked for Death Toll (and having proof of it) were reason enough for instant acceptance, no questions asked. If you have redrawn for us, you can redraw for anyone else (in B&W, at least).

So, if you want to polish your redrawing credentials, know what happens next in our series, prove we are suffering grandeur delusions about the prowess of our redrawing team, or just for the heck of it (seriously, I could care less what your reasons are at this juncture), take our tests and show us what you are made of:

For *Sprite*, do the full redrawing test, hard pages included: <https://goo.gl/qfnscb>

For *Deathtopic*, take our general test: <https://goo.gl/kIuWrmE>

You can submit the application directly to me through a PM via the Death Toll home page (deathtollscans.net), Batoto (to kendama) or by posting it in the Join Us section in the home page. We normally answer applications quickly and will give you a thorough assessment in case of failure.

Experienced redrawers can try to bypass the tests by showing us a sample (in PSD format, preserving the raw layers) of past redraws they are proud of. Try to choose redraws of art similar to the one you want to work on (patterns for *Sprite*, complex line art for DxR etc.) We are not easily impressed and reserve the right to ask for more samples or insist you take a test.

Experienced redrawers can also ask to try their skill directly on an unredrawn page of the series they are interested on (if you are the kind who feels demotivated to work on something someone redrew before). Inexperienced ones... well, I'll let you try if I feel confidence from you, but it's more likely I'll insist you take at least a partial test. On either case, if the page is not redrawn adequately, it won't be used, full stop. Don't complain about wasted time later.

If no one applies, we might either put the series in the back burner, or send quality to the dogs and release chapters unredrawn.

Destroy and Revolution

Presented by Death Toll Scars



Raws	-	Private
Translator	-	Wraith
Proofreader	-	MaHa9392
Cleaner	-	Wraith
Typesetter	-	(Action designed by Everseth from Silent Sky)
Redrawer	-	Tothen
Quality Checker	-	Mii
		Wraith